

**ГБУ ДО Дворец детского и
юношеского творчества
Выборгского района**

Методическая работа

**"Аранжировка музыкальных
произведений для различных
ансамблей"**

**Педагога дополнительного образования
Котягиной Натальи Сергеевны**

**Санкт-Петербург
2016г.**

Пояснительная записка

Ансамбль-это французское слово. По-русски означает "вместе". Игра в ансамбле-один из важнейших моментов в процессе развития музыканта как в музыкальном, так и художественном, интеллектуальном и духовном планах. Музыканты должны играть слаженно, в одном темпе и ритме, каждый должен слушать другого. Ансамбли бывают разные по составу. Из двух исполнителей называется дуэт.

Если двое музыкантов

Инструменты в руки взяли

И всем зрителям на радость

Вдвоем спели и сыграли,

Так вот спели иль сыграли,

Что доволен целый свет,

То такое выступленье

Называется "дуэт"!

Из трёх исполнителей-трио.

**Если музыканты сели
И втроем играть взялись,
А потом все им кричали:
"Замечательно!" и "Бис!",
То такое исполненье,
Когда трое выступают,
Музыканты во всем мире
Словом "трио" называют.
Из четырёх-квартет.**

**Вот четыре музыканта
Замечательно играют.
Этот маленький оркестрик
Все "квартетом" называют.
Из пяти-квинтет.
Пять в нём сели музыкантов
Виртуозов и талантов
Пропоют любой мотив
Как зовётся коллектив?
Небольшие по составу ансамбли требуют от
музыкантов свободного владения
инструментом, всестороннего использования
его технических возможностей, музыкального**

вкуса и фантазии, без которых невозможно освоение интересного репертуара, развития профессионального роста.

Игра в ансамбле делает учащегося разного уровня подготовки равноправным исполнителем и даёт возможность выступления в различных концертах.

Музицирование в ансамбле воспитывает у учащегося умение слышать игру в целом и свою партию в общем звучании.

Работа с учащимися в ансамбле воспитывает чувство ответственности, регулярные посещения занятий и знание своей партии приносят неоценимую пользу коллективу, а в конечном итоге-делу пропаганды музыкальной культуры в целом.

Полька

Ф.Лещинская

Весело

Musical score for two hands (1. and 2.) in 2/4 time, G major. The music consists of three staves. The first staff has a dynamic of *f*. The second staff has dynamics *f* and *p*. The third staff has a dynamic of *f*. The score includes lyrics "Весело" (merrily) repeated twice.

Musical score for two hands (1. and 2.) in 2/4 time, G major. The music consists of three staves. The first staff has a dynamic of *mf*. The second staff has dynamics *mf* and *p*. The third staff has dynamics *mf* and *p*. The score includes dynamics *mf* and *p*.

Musical score for two hands (1. and 2.) in 2/4 time, G major. The music consists of three staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*.

Хор охотников

К.М.Вебер

Allegretto

Musical score for three staves, measures 7-8. The score consists of three staves, each with a treble clef and a key signature of two sharps. Measure 7 (measures 1-2) shows the first staff with eighth-note patterns, the second staff with sixteenth-note patterns, and the third staff with eighth-note patterns. Measure 8 (measures 1-2) shows the first staff with eighth-note patterns, the second staff with sixteenth-note patterns, and the third staff with eighth-note patterns. Measure 8 concludes with a dynamic marking *mf* below the third staff.

Musical score for three staves, measure 16. The key signature is A major (three sharps). The first staff begins with a half note followed by eighth-note pairs. The dynamic is *f*. The second staff begins with eighth notes. The third staff begins with eighth notes.

Хор охотников

Musical score for three staves of three voices. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics are marked as follows: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Musical score for three staves of three voices. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics are marked as follows: *f*, *f*, *f*.

Musical score for three staves of three voices. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics are marked as follows: *p*, *2.*, *2.*, *2.*

Осенний сон

А.Джойс

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are separated by vertical bar lines. The piano accompaniment is shown on a single staff below the voices.

Instrumental parts (piano accompaniment):

- Top staff: Treble clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff: Treble clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom staff: Bass clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score continuation for four voices and piano, starting at measure 9.

Instrumental parts (piano accompaniment):

- Top staff: Treble clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff: Treble clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom staff: Bass clef, 3/4 time. Notes: Dotted half note, dotted half note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

Осенний сон

28

Musical score page 28. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is a basso continuo part with a bass clef. The music is in common time. Measures 28 through 31 are shown, with measure 31 ending on a double bar line.

27

Musical score page 27. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is a basso continuo part with a bass clef. The music is in common time. Measures 27 through 30 are shown, with measure 30 ending on a double bar line.

Осенний сон

3

35

A musical score for four voices (SATB) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts consist of soprano, alto, tenor, and bass. Measure 35 starts with a soprano eighth note followed by a sixteenth-note grace. Measures 36-41 show a steady pattern of eighth-note pairs in each voice, with some rhythmic variations and rests.

42

A continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) continue their eighth-note patterns. The bass part shows a more complex rhythmic pattern, including eighth-note pairs and single eighth notes. Measure 48 concludes with a final cadence, indicated by a double bar line and repeat dots.

Осенний сон

Musical score page 49. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 49 starts with a forte dynamic. The first staff has a '2.' rehearsal mark above the first measure. The second staff has a 'Fine' ending instruction. The third staff has a '2.' rehearsal mark above the first measure. The fourth staff has a 'Fine' ending instruction. Measures 50-51 show continuation of the music with eighth-note patterns.

Musical score page 56. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 56 starts with a forte dynamic. Measures 57-58 show continuation of the music with eighth-note patterns. The bass staff shows sustained notes throughout this section.

Осенний сон

5

63

Treble staff: Starts with a forte dynamic (F#). Measures 64-65 have eighth-note patterns. Measure 66 begins with a half note (F#), followed by eighth-note pairs (E, F#; G, A; B, C; D, E). Measure 67 ends with a half note (D).

Alto staff: Measures 64-65 have eighth-note patterns. Measure 66 begins with a half note (C), followed by eighth-note pairs (B, C; D, E; F, G; A, B). Measure 67 ends with a half note (G).

Bass staff: Measures 64-65 have eighth-note patterns. Measure 66 begins with a half note (A), followed by eighth-note pairs (B, C; D, E; F, G; A, B). Measure 67 ends with a half note (A).

Cello/Bassoon staff: Measures 64-65 have eighth-note patterns. Measure 66 begins with a half note (G), followed by eighth-note pairs (A, B; C, D; E, F; G, A). Measure 67 ends with a half note (G).

70

Treble staff: Measures 70-73 show eighth-note patterns. Measure 74 ends with a half note (F#).

Alto staff: Measures 70-73 show eighth-note patterns. Measure 74 ends with a half note (E).

Bass staff: Measures 70-73 show eighth-note patterns. Measure 74 ends with a half note (D).

Cello/Bassoon staff: Measures 70-73 show eighth-note patterns. Measure 74 ends with a half note (C).

Осенний сон

6

77

rit.

Musical score for four staves, measures 67-77. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting with a bass clef. Measure 67: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 68: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 69: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 70: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 71: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 72: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 73: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 74: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 75: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 76: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 77: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. The score ends with a fermata over the last note of the bass staff.

85

§

Musical score for four staves, measures 85-88. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting with a bass clef. Measure 85: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 86: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 87: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 88: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. The score ends with a fermata over the last note of the bass staff.

Марш мандолинистов

Э.Меццакапо

The musical score is composed of four staves, each representing a different instrument or part of the ensemble. The top three staves are in treble clef, while the bottom staff is in bass clef. The time signature is 2/4 throughout the piece. The key signature is one sharp, indicating a major key. The music consists of two systems of measures. In the first system, the top staff begins with a measure of eighth notes, followed by a measure of sixteenth-note pairs. The middle staff begins with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The bottom staff begins with a measure of eighth notes, followed by a measure of sixteenth-note pairs. In the second system, the top staff begins with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The middle staff begins with a measure of eighth-note pairs, followed by a measure of sixteenth-note pairs. The bottom staff begins with a measure of eighth notes, followed by a measure of sixteenth-note pairs.

Марш мандолинистов

Fine

Fine

Fine

Fine

A musical score for four voices or instruments. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef with a '8' below it, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. The music consists of measures of eighth and sixteenth notes, with several 'Fine' markings indicating the end of sections.

21

The continuation of the musical score. The key signature has changed to three sharps. The music features eighth and sixteenth-note patterns across the four staves, with the bass clef '8' appearing on the third staff.

Марш мандолинистов

3

28

Musical score for measures 28-30. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. Measure 28 starts with a dotted half note followed by eighth-note pairs. Measures 29 and 30 continue with similar patterns of eighth-note pairs and sixteenth-note figures. Measure 30 concludes with a single eighth note.

36

Musical score for measures 36-38. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 36 features eighth-note pairs and sixteenth-note figures. Measures 37 and 38 continue with similar rhythmic patterns, concluding with eighth-note pairs in measure 38.

Марш мандолинистов

4

45



54



Марш мандолинистов

5

62

The musical score consists of four staves of music. The top three staves are in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). The key signature is one sharp (F#). The time signature is common time (indicated by '8'). Measure 62 begins with a eighth note followed by a sixteenth note. The music continues with a series of eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 63 and 64 follow a similar pattern. Measure 65 starts with a eighth note followed by a sixteenth note. The music concludes with a eighth note followed by a sixteenth note.

Методические указания к работе над пьесами

Ф.Лещинская "Полька"

Эта пьеса предназначена для учащихся начальных лет обучения. Она знакомит юных исполнителей с таким жанром, как полька. Это первое знакомство ребят с совместным музицированием в ансамбле. В пьесе отрабатываются навыки слитного звучания трёх инструментов. Здесь происходит знакомство учащихся с новым для них инструментом-домрой альт.

К.М.Вебер "Хор охотников" из оп."Волшебный стрелок"

В этой пьесе ведётся работа над более сложным ритмом. Отрабатываются чёткие штрихи и смена позиций. Необходимо стремиться к выразительному, динамически разнообразному исполнению мелодии. Особое внимание уделяется работе над мелкими длительностями.

А.Джойс Старинный вальс "Осенний сон"

Здесь ведётся работа над одним из самых трудных приёмов исполнения на струнных инструментах как tremolo. Отрабатывается навык ведения длинных фраз и

совместного дыхания между ними. В средней части пьесы отрабатывается более подвижный характер, смена ритма и темповое и динамическое разнообразие звучания.

Э.Меццакапо "Марш мандолинистов"

Повоочередная задача в работе над маршем-это точность исполнения ритмического рисунка. В таком жанре, как марш необходимо отрабатывать сложный ритм, чёткое исполнение акцентов и яркое разнообразие динамических оттенков.